



UNIVERSITY OF SOUTH FLORIDA

COLLEGE OF ARTS & SCIENCES

UNIVERSITY OF SOUTH FLORIDA

# Humanities Institute

Volume III, Issue 2

Spring 2007

## Institute to Host Poet Laureate

The Humanities Institute will host the Pulitzer Prize-winning poet and United States Poet Laureate for 2003-2004 Louise Glück on Tuesday, April 10, 2007 at 7:00pm in Traditions Hall, Alumni Center. She is the author of numerous books of poetry, including *The Seven Ages* (2001); *Vita Nova* (1999), winner of *The New Yorker Magazine's* Book Award in Poetry; *Meadowlands* (1996); *The Wild Iris* (1992), which received the Pulitzer Prize and the Poetry Society of America's William Carlos Williams Award, and her latest *Averno* (2006), which the *New York Times* described as "rich and resonant" and states "[it] may be Glück's masterpiece. It demonstrates that she is writing at the peak of her powers" (March 12, 2006). Also in the December 3, 2006 issue of the "Book Review" section of the *New York Times*, *Averno* was named one of the 100 Notable Books of the Year. At the April 10 event, she will read from her poetry and then take part in an on-stage interview conducted by Professor Jay Hopley, Department of English.

Louise Glück taught at Williams College for 20 years and

is currently Rosenkranz writer-in-residence at Yale University. Her other honors include the Bollingen Prize in Poetry, the Lannan Literary Award for Poetry, Sara Teasdale Memorial Prize, and fellowships from the Guggenheim and Rockefeller foundations and from the National Endowment for the Arts. In 2003, she was named as the new judge for the Yale Series of Younger Poets, serving through 2007. The Yale Series of Younger Poets is the oldest annual literary award in the United States. Established in 1919, this competition through the Yale University Press has published first collections of promising American poets.



On Wednesday, April 11, 2007, at 7:00pm in Traditions Hall, Ms. Glück will introduce the winners of the Yale Series of Younger Poets competition since she has become judge: Peter Streckfus

(2003 for *The Cuckoo*), Richard Siken (2004 for *Crush*), Jay Hopley (2005 for *Green Squall*), and Jessica Fisher (2006 for *Fail-Safe*). These

four poets will read and discuss their poetry, giving the audience an opportunity to ask questions about their poetry and creative processes.

Streckfus is on the faculty of Western Connecticut State University's Low Residence MFA in Professional Writing program and also teaches at

City College of San Francisco. He is a graduate of George

Mason University's MFA program in creative writing and a recipient of fellowships from the Bread Loaf Writers Conference and the Peter S. Reed Foundation. Siken received an MFA in poetry from the University of Arizona and is editor of the literary magazine *spork*. He is a recipient of a Pushcart Prize, two Arizona Commission on the Arts grants, and a fellowship from the National Endowment for the Arts. Hopley is the editor of *The Killing Spirit: An Anthology of Murder-for-Hire*, and his poems, essay, and book reviews have appeared, or are forthcoming, in numerous magazines and journals including *The Kenyon Review*, *Mid-American Review*, *The New Yorker*, *Pleiades*, and *The Seattle Review*. He is an Assistant Professor of English at USF. Fisher is a doctoral candidate in English at the University of California, Berkeley and is co-editor with Robert Haas of the *Addison Street Anthology*.

"*Averno* ...demonstrates that she is writing at the peak of her powers"

New e-literary journal published by the English Department

The *Saw Palm* contains poetry, fiction, book and film reviews, interviews, and essays all centered around a Florida theme. It is an impressive journal produced by the graduate students

in LIT 6934: Literary Editing and Publishing. To view the journal click on

[www.sawpalm.org](http://www.sawpalm.org)

# Mark Dimunation Keynotes Symposium

The Special Collections Department of the Tampa Library and the Humanities Institute will sponsor the First Annual *Sacred Leaves* Graduate Symposium. The theme is *The Book Between Manuscript & Print*. Current and recent M.A. and Ph.D. students will present papers covering a variety of topics on the history of the book, including readership, production techniques, word and image relations, and the book as art.

On Thursday, February 22 at 7:00pm in Traditions Hall, Alumni Center, Mark Dimunation, Chief of the Rare Book and Special Collections Division at the Li-

brary of Congress, will keynote the symposium by speaking on the history of the book with emphasis on early printing.

As Chief, Mr. Dimunation is responsible for the development and management of the Rare

Book Collection at the Library of Congress, the largest collection of rare books in North

America. On Friday, February 23 from 10:00am-5:00pm, the presentations will be given in the Grace Allen Room, 4<sup>th</sup> floor of the library.

The symposium coincides with the opening of the Tampa Library's fourth

exhibition of its *Sacred Leaves* series. This year's exhibition, *Beyond the Quill...Printed Books 1450-1500*, opens February 22, 2007 in the Reading Room

of the Special Collections Department. The exhibit features three full books and nineteen individual pages from books printed before 1500 in Europe.

These incunabula offer physical evidence of the transition between script and print, a transitional

and experimental period in the history of the book. The *Sacred Leaves* is made possible through the generous loan of medieval manuscripts and early printed books by private collectors and donors.



An example of the exhibit is this hand-colored woodcut depicting the persecution of Prince Alchior.



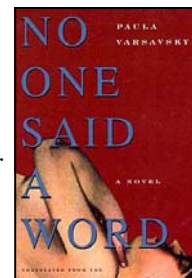
The martyrdom of Saint Quiriacus, a bishop and priest from Ostia, Italy will be on display in the collection.

## Argentinean Novelist, Paula Varsavsky

On February 20, 2007, in Traditions Hall, Alumni Center at 1:30pm, Paula Varsavsky, an Argentinean novelist and journalist, will discuss her novel *No One Said a Word* (2000) and the emergence of Argentinean women novelists. *No One Said a Word*, which was translated by Anne McLean, is a coming-of-age novel that is set during the military dictatorship in Argentina and then carries over to Argentina's subsequent war with

Great Britain over the Falkland Islands. Varsavsky's heroine, Luz Goldman, is a wealthy and precocious teenage girl oblivious of the political situation. She is engaged with her friends in a drug- and sex-centered world, a life that becomes more disrupted when her parents divorce and her father unexpectedly dies. As a critic has written "all of this is without sentimentality, in a stark, wryly humorous voice that hides the rage lurking

beneath." Other reviewers have compared her style to that of Ernest Hemingway's and her main character has been termed "a kind of Holden Caulfield," experiencing the anguishes of growing up as did the hero of *Catcher in the Rye*.

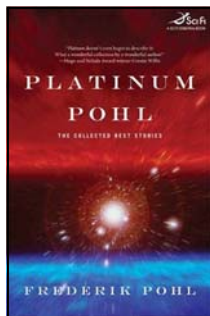


## Sci-Fi Panel 2007

On March 7, 2007, the Humanities Institute and the USF library will hold its 3<sup>rd</sup> annual Science Fiction panel discussion in Traditions Hall, Alumni Center, at 7:00pm. The two speakers this year are Frederik Pohl, who became a Nebula Grand Master in 1993, and Harry Harrison, who created the well known science fiction characters the Stainless Steel Rat and Bill, the Galactic Hero, and wrote the novel *Make Room! Make Room!*, which was the basis for the film *Soylent Green* (1973), a novel and film about overpopulation and the deple-

tion of natural resources. Both of these prolific writers will discuss their works

and works of others during what has been called the "Golden Age of Science Fiction."



Frederik Pohl's science fiction career has included being both a novelist and an editor. Early in his career he was the editor of both *Amazing Stories* and *Super Science Stories*, and from 1959-1969 he edited *Galaxy* and *If*. His editorship of the latter won him the Hugo for three consecutive years. Among his



novels are the seven works in the *Heechee* Series including *Gateway*, the first novel in the series for which Pohl won both the Hugo Award and the Nebula Award, and *Man Plus*, for which he won a

second Nebula Award. Harry Harrison started in the science fiction world by working with science fiction comic books, first as an illustrator for *Weird Fantasy* and *Weird Science* and later as a comic strip writer. He was, for example, the writer for the Flash Gordon newspaper strip during the 1950s and 1960s.



Borges Spanish Language Celebration—  
Madeline Cámara (WLE,USF),  
Pablo Brescia (WLE, USF),  
Angel Esteban (Universidad de Granada).

Photo by Robin R. Bajkiewicz



Tom Shippey autographs his book “The Road to Middle Earth: Tolkien Created a New Mythology” for USF students.

Photo by Tim Bajkiewicz

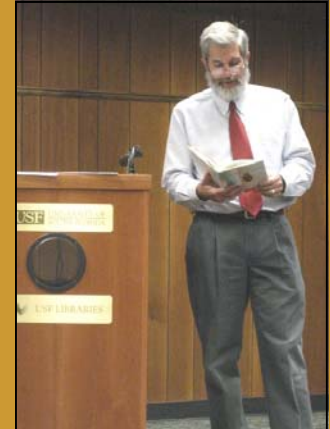
## Humanities Institute

## Highlights



Tolkien scholar Tom Shippey (St. Louis University) enlightens the packed audience in Traditions Hall on the theories behind the timeless appeal of Narnia, Middle-Earth and Hogwarts.

Photo by Tim Bajkiewicz



Brent Weisman (Anthropology) reads from his latest book, “Frank Hamilton Cushing” during a “Main Event” series talk.

Photo by Darlene Corcoran

## Probes Becomes Associate Director

The Humanities Institute is pleased to announce that beginning with the Spring semester 2007, Christine McCall Probes has accepted the position of Associate Director of the Humanities Institute. Christine is an Associate Professor in the World Language Education Department. She received her undergraduate degree in French and Art from Huntingdon College, Montgomery, Alabama and her doctoral degree in French with a minor

in Romance Linguistics from Tulane University, New Orleans. Prior to joining the USF faculty in a tenure-earning position in 1987, she taught at Florida Atlantic University and Mississippi College. Christine has an extended list of scholarly presentations and publications. Her published research has appeared regularly in such works as *Medievalia et*



*Renaissance*, and *Papers on French Seventeenth Century Literature*. Since 1972, she has been a contributing editor for the Modern Language Association-sponsored *Bibliography of French Seventeenth Century Studies*. In 2003, she co-edited the volume *La Femme à l'âge classique; le baroque, musique et littérature* (Tübingen).



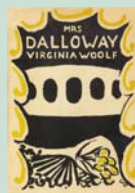
# Schedule of Events

Specific events of the Humanities Institute for Spring 2007 are co-sponsored in part by the Alumni Association, Center for Social and Political Thought, the College of Arts and Sciences Dean's Office, English Department, Office of Diversity and Equal Opportunity, Philosophy Department, Philosophy Graduate Students Organization, Provost's Office, University Lecture Series, USF Library, and World Language Education Department.

## JANUARY

**January 17** **Ray Arsenault** (USF, St. Petersburg) discussing his book *Freedom Riders: 1961 and the Struggle for Racial Justice*  
TECO room, Education Bldg.  
2 p.m.

**January 22** **Great Books Series** with **Elizabeth Hirsh** (English)  
Virginia Woolf's *Mrs. Dalloway*  
Traditions Hall, Alumni Center  
6 p.m. Admission Fee



**January 30** "Lady May Montagu Meets Orham Pamuk in Istanbul" with **George Rousseau** (Magdalen College, Oxford)  
Grace Allen Room, Library  
10:30 pm

## FEBRUARY

**February 8** "UNWRA" and the Moral Hazards" with **Fred Gottheil** (University of Illinois, Urbana-Champaign)  
Grace Allen Room, Library  
11:30 a.m.

**February 9-11** "Florida Without Borders: Women at the Intersection of the Local and the Global," a conference sponsored by the Florida Consortium for Women's Studies. Keynote speaker: **Rosemary Tong** (University of North Carolina, Charlotte), speaking on "Feminist Perspectives, Global Ethics and Moral Translation Skills" (Feb.10).  
Westside Conference Center

**February 15** An Evening with **Peter Straub** discussing "Why Would Anyone Want to Read that Stuff?", a defense of the Horror fiction genre.  
Ballroom, Marshall Center  
7 p.m.

**February 20** **Paula Varsavsky**, Argentinian novelist, discussing her novel, *No One Said A Word*, and Argentinian women novelists.  
Traditions Hall, Alumni Center.  
1:30pm

**February 22-23** "Sacred Leaves: The Book Between Manuscript and Print". First Annual *Sacred Leaves* Graduate Symposium.

**Mark Dimunation** (Chief of Rare Books, Library of Congress), Keynote speaker on the history of the book emphasizing early printing.  
Traditions Hall, Alumni Center  
February 22; 7 p.m.

Symposium  
Grace Allen Room, Library.  
February 23; 9am-5pm.

**February 22** "The First Book: From Draft to Final Product," a conference on writing. Place:TBA  
1 p.m.

**February 26** **Research in the Humanities** with **Adriana Novoa** (Humanities/American Studies) "Blood Seeking the Night: The Culture of Disappearance in Argentina".  
Grace Allen Room, Library  
3:30 p.m.

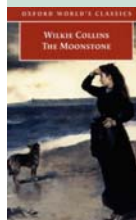
## MARCH

**March 2** "Science in Humanities-Humanities in Science-Human Scientists" Conference.  
Place & Time: TBA

**March 7** "Golden Age of Science Fiction" with **Frederik Pohl** and **Harry Harrison**.  
Traditions Hall, Alumni Center  
7 p.m.

**March 23-24** Philosophy of Social Science Roundtable. Keynote speakers: **Hans Henrik Brunn** (University of Copenhagen) and **Philip Morowski** (Notre Dame University).  
Marshall Center

**March 27** **Great Books Series** with **Nancy Tyson** (English)  
Wilkie Collins's *The Moonstone*  
Traditions Hall, Alumni Center  
6 p.m. Admission Fee



## APRIL

**April 10** An Evening with **Louise Glück**, Poet Laureate 2003-2004 and Pulitzer Prize winner (1992).  
Traditions Hall, Alumni Center  
7 p.m.

**April 11** **Louise Glück** will introduce recent winner of the Yale Young Poets Series: **Jessica Fisher** (2006), **Jay Hopler** (2005), **Richard Siken** (2004), **Peter Streckfus** (2003), who will read and discuss their poetry.  
Traditions Hall, Alumni Center  
7 p.m.

**April 19** **Hunt Hawkins** (English), reading and discussing his poetry.  
Traditions Hall, Alumni Center  
6 p.m.

*All events are free and open to the public unless specified. For more information call (813) 974-3657.*

# Faculty Publications and Awards

## PUBLICATIONS

### English

**John Hatcher.** *Close Connections: The Bridge Between Spiritual and Physical Reality.* Bahá'í Publishing Trust, 2005.

### Government and International Affairs

**Michael Gibbons.** "Hermeneutics, Political Inquiry, and Practical Wisdom: An Evolving Challenge to Political Science." *American Political Review.* 100:4.

### Philosophy

**Schönfeld, Martin.** "Christian Wolff." *Encyclopedia of Philosophy.* Ed. D. Borchert. Detroit: Macmillan, 2006.

\_\_\_\_\_. "Cosmology" and "Dynamics." *A Companion to Kant.* Ed. G. Bird. Oxford: Blackwell, 2006.

\_\_\_\_\_. "The Green Kant." *Environmental Ethics.* Ed. P. Pojman. Toronto: Mayfield, 2007.

### Religious Studies

**Mozella Mitchell.** *Crucial Issues in Caribbean Religions.* Peter Lang, 2006.

**Wei Zhang** *Heidegger, Rorty, and the Eastern Thinkers—A Hermeneutics of Cross Cultural Understanding.* State University of New York Press, 2006.

### World Languages Education

**Pablo Brescia.** (co-editor with Evelia Romano). *El ojo en el caleidos de textos integrados en la literatura latinoamericana.* Mexico: Universidad Nacional Autónoma de Mexico, 2006.

\_\_\_\_\_. "Post or Past Borges? The Writer as Literary Object." *World Literature Today* 80.5: 48-51.

\_\_\_\_\_. "The Spanish American Short Story." *The Encyclopedia of Erotic Literature.* Ed. Gaëtan Brulotte and John Phillips. 2 vols. New York and Oxford: Routledge, 2006. 2:1227-1230.



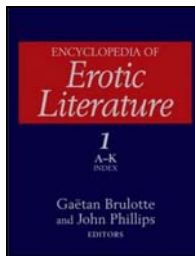
**Gaëtan Brulotte.** *The Encyclopedia of Erotic Literature.* Ed. 2 vols. New York and Oxford: Routledge. 2006.

\_\_\_\_\_. "L'apport de Jacques Ferron á l'art de la nouvelle." *L' Atelier du roman.* 47 (206): 51– 62.

\_\_\_\_\_. "La fin de l'éducation aux États-Unis." *Médiane.* 1.1:17-23.

**Patrizia La Trecchia.** "Fabrizia Ramondino" and "Raffaele La Capria." *Encyclopedia of Italian Literary Studies.* Ed. Gaetana Marroe and Paolo Puppa. New York and Oxford: Routledge, 2006.

**Victor Peppard.** Babel, Isaac Emmanuilovich" and "Olesha, Yury Karlovich." *Encyclopedia of Erotic Literature.* Ed. Gaëtan Brulotte and John Phillips. New York and Oxford: Routledge, 2006. 1:99-101; 2:975-6.



**Christine Probes.** "Beaux Arts et Belles Lettres." *Papers on French Seventeenth Century Literature.* Co-ed. 32. 2005.

\_\_\_\_\_. *French 17* [Bibliography of French Seventeenth Century French Studies]. Contrib. Ed. Sonoma State University. 2005.

## AWARDS

### English

**Hunt Hawkins** was recently elected Second Vice President of the South Atlantic Modern Language Association. This election places him in the order to be President of the organization.

### Government and International Affairs

**Michael Gibbons** has been re-elected Chair of the Foundations of Political Theory Section of the American Political Science Association.

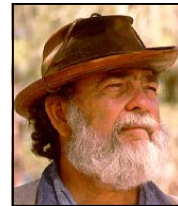
### Philosophy

West Gurley was awarded the University of South Florida Provost's commenda-

tion for Outstanding Teaching by a Graduate Student Teaching Assistant.

### Religious Studies

**Mozella Mitchell** received a \$4,000.00 Publication Grant from the USF Publication Council for the publication of her recent book, *Crucial Issues in Caribbean Religion.*

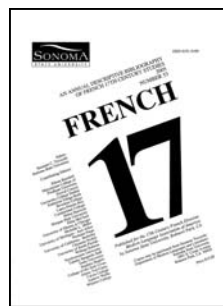


**James Strange**, at a meeting of the American Schools of Oriental Research, received the Charles U. Harris Service Award for service to the archaeological profession and to the American Schools of Oriental Research. ASOR was founded in 1924 to further American archaeological interests in the ancient Near East.

### World Languages Education

**Gaëtan Brulotte** was an invited lecturer at the University of Louisiana at Lafayette; Les Impatients, Montreal; University of Cluji and Romanian Writer's Union, Cluj, Romania; and Emory & Henry College, Virginia.

**Maria Enformes** received an NEH Summer Grant to travel to Venice, Italy to present a paper entitled "The Jewish Memoir" at a conference on "Venice and Italian Culture: Historical Eras and Cultural Representations". Also, she was invited by the Fulbright Association to attend the 29th annual conference



**Christine Probes** presented "La Représentation emblématique de la femme á l'entrecroisement de l'art et de la poésie: les gravures de Pierre de Loyse mises en rapport avec *Les Sonnets franc-comtois*"

for the 9<sup>th</sup> Colloque du Centre International de Rencontres sur le XVII<sup>e</sup> siècle at Kiel, Germany (March 16-18, 2006). Also she presented "Modernisation des Ecritures: Becoming Global in the Early Modern, a Case of Modernity in French Emblems" for the international conference on "Modernités" at Oxford University, England (June 28-30, 2006).

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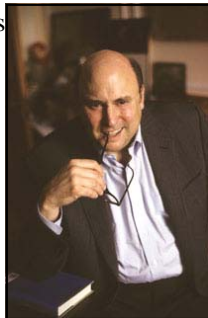
Christine Probes, Ph.D., Associate Director  
probes@cas.usf.edu

Robin R. Bajkiewicz, M.A.,  
Program Assistant

*"There are obviously two educations.  
One should teach us how to make a  
living and the other how to live."  
- James Truslow-Adams  
Humanities are, without a doubt, the  
core of that second aim of education.*

## Horror Writer Peter Straub to Visit

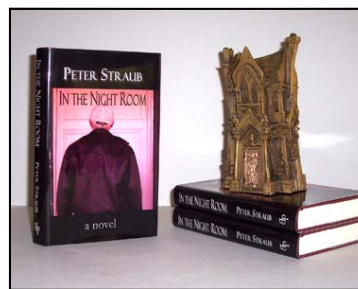
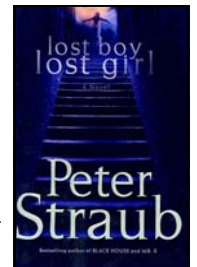
Ranked as a major "modern horror" novelist, Peter Straub is considered to be "one of the most commercially and critically successful genre writers of the past thirty years: He has consistently displayed a refreshing willingness to venture beyond the laboured prose and hackneyed situations found in so many examples of modern horror fiction and has instead established an impressively varied body of work that combines accessibility with genuine intelligence." Straub has written eighteen novels, four books of novellas, and five books of poetry. Among his works are *Ghost Story*, *Shadowland*, *Mystery*, *Houses Without Doors*, *The Hellfire Club*, *Mr. X*, *lost boy lost girl*, and his latest, *In the Night Room*. Two of them, *The*



*Talisman* and *Black House*, were collaborations with Stephen King, a fellow "horror" writer and a friend of Straub's. Regarding *In the Night Room*, one critic wrote that the novel "offers a combination of gripping plot, well-drawn characters, and philosophical depth." It is a "rewarding read for horror junkies and deep thinkers alike."

Straub has won seven Bram Stoker awards (named after the author of *Dracula*) for best novel or fiction collection of the year, and on June 17, 2006, he was honored with the prestigious "Life Achievement Award" by the Horror Writers

Association at the 2006 Stoker Banquet. A critical essay on Straub's horror work can be found in S. T. Joshi's book *The Modern Weird Tale* (2001), and Bill Sheehan's book *At the Foot of the Story Tree* (2000) discusses Straub's pre 2000 works.



Bram Stoker Award for Best Horror Novel 2005.

Peter Straub will talk on February 15, 2007 at 7:00pm in the University Ballroom, the Marshall Center. The topic of his talk is "Why Would Anyone Read That Stuff?," a defense of horror literature as well as a discussion of genre writing in general. The talk is co-sponsored by the University Lecture Series.