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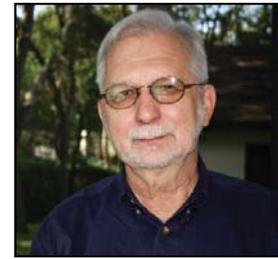
Director Passes Institute Baton

I don't like using the first person singular very much. I know it's always there, implicit, behind every utterance or text or picture, but that's where I like to leave it, quiet, behind the camera, focusing on what's in front. Also, I'm aware of the fact that, as they like to say these days, it really isn't "all about" me, even when I'm doing the talking or writing or picture taking. But on this occasion, my last formal statement as Humanities Institute Director, I guess I have to acknowledge the I

behind the eye.

So: I want to thank Provost Wilcox and Dean Eisenberg for giving me the opportunity to serve as Institute Director. These have been among the most rewarding years of my career. Having the opportunity to arrange events—presentations, symposia, film screenings, and book readings—involving scholars, writers, and artists from

various fields of humanities and the arts, from both inside and outside USF, has been humbling, educational, and



Dr. Silvio Gaggi

an honor. I have reaped the benefits of learning from established scholars and luminaries, and have had the great satisfaction of doing things to help bright and motivated young faculty get their scholarly
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Looking Ahead: Zombies and Poets and Jazz, Oh My!

With excitement, and no little trepidation, I look forward to my new role as Director of the USF Humanities Institute, at a time when the role of universities in general, and humanities in particular, is under constant scrutiny.

I share Sil Gaggi's reluctance to speak too much in the first person (see above), but decided this column should be an opportunity to introduce myself. At USF (although not at the National Endowment for the Humanities), my home discipline, Anthropology, is not grouped with the Humanities, so at first glance my new position may seem odd.

To me, however, it makes perfect sense. Distinguished anthropologist AL. Kroeber called our discipline "the most humanistic of the sciences and the most scientific of the humanities," while at USF it is defined as a social science. In my six years as Chair, I learned to re-

spect the interdisciplinary range of my colleagues, whose work spans discourse analysis to human genetics, oral history to forensic science. It seems almost a natural progression to the Human-



Dr. Elizabeth Bird

ities Institute, which strives to bring scholars and students together across the disciplines to ponder what it means to be human.

Before coming to USF, I chaired the Interdisciplinary Studies department at the University of Minnesota, Duluth, which housed programs in American Studies, Humanities/Classics, and Environmental Studies, as well as the Master of Liberal Studies degree. I

taught folklore, gender and popular culture, and even English composition, and my departmental colleagues hailed from Philosophy, History, and Literature. I never stopped learning from them; their varied training and inclinations put new inflections on phenomena I would perhaps have seen from only one angle.

I hope to continue learning as we move the Humanities Institute forward. As Director, I don't plan to diverge drastically from the solid path mapped by my predecessors, Bill Schuerle and Sil Gaggi. Over the years, they have brought superb programs to USF, from interdisciplinary conferences to internationally-renowned writers, artists, and scholars. However, with the help of faculty and chairs across the College, I hope to begin focusing our programs so that in the future we will offer regular
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Zombie Lore from the Best *Braaiins* in the Industry

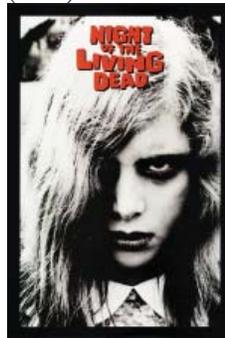
What do Honda, Toshiba, and the Center for Disease Control all have in common? Zombies. Whether it's a new Civic, a laptop, or disaster preparedness plans, all three are capitalizing on our fascination with the living dead. On October 26th and 27th, the Institute will celebrate this fascination by hosting "Brain(s) Matter: Zombies in Contemporary Culture." This series of



events will examine the evolution and enduring popularity of zombies from various academic perspectives. On Wednesday, Oct. 26th, Dr. Sarah Juliet

Lauro, Visiting Professor at UC Davis and coeditor (with Deborah Christie) of the book, *Better Off Dead: The Evolution of the Zombie as Post-Human*, (Fordham UP, 2011) will give a presentation entitled, "A Brief History of the Modern Zombie: Revolutionizing Resurrection in the Empirical Age." Lauro has published extensively on the cultural evolution of zombie lore in film and art, exploring their role as metaphors in industrial-

ized societies. Her lecture will take place in the Marshall Student Center (MSC) 3704 at 5:00pm. That night we will be showing two classic films in the MSC Oval Theater. *White Zombie* (1932) will begin at 7:00pm. This is the first full-length zombie film ever created and stars the legendary Bela Lugosi as the voodoo master "Murder Legendre," a plantation owner who uses his powers to create armies of zombie laborers. Immediately following *White Zombie* will be George Romero's classic *Night of the Living Dead* (1968). Still considered by many to be



the ultimate horror movie, it charts the course for all modern zombie films.

The second day of "Brain(s) Matter" begins with a roundtable discussion at 5:00pm in

MSC 2709. The discussion group will include Dr. Amy Rust, a film scholar from the Department of Humanities and Cultural Studies, Marilyn Bertch, costume and makeup expert from the Department of Theater, Dr. Daniel Lende from the Department of Anthropology, and Communication doctoral student, Mark McCarthy. They are joined by Scott Swenson, Director of Production and Entertainment at Busch Garden's Tampa and coordinator of the park's annual Howl-O-Scream events.

The evening will end with an outdoor screening of *Zombieland* (2009) in the Marshall Student Center Plaza at 8:30pm. Woody Harrelson—a



zombie slayer on a quest to find the last Twinkie in America—leads an outstanding cast in this contemporary classic.

Don't miss the opportunity to learn about the cultural phenomenon of the undead. Costumes are highly encouraged and technical theater students will be at the events to practice their stage makeup skills on audience members.

One World, One Week, One Festival: *Manhattan Short Film Festival*

In September USF will host a screening of the Manhattan Short Film Festival, sponsored by the College of the Arts Student Council and the Humanities Institute. The Manhattan Short Festival is not a travelling show or an online series but the first global film festival, taking place in art houses, galleries, universities, museums, and cafés in 250 cities on six continents—including each of the 50 U.S. states. In this way, the festival retains the traditional communal aspect of the film experience, but expands that communal sense out from the individual screening

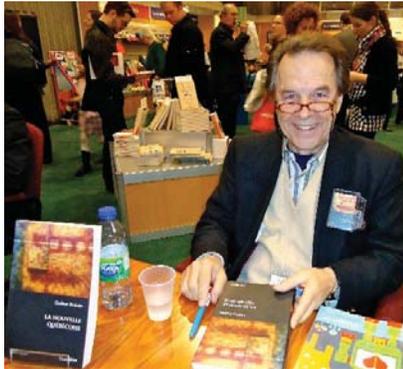


venue, merging it with similar venues and audiences across the world. The films screened are those submitted by finalists in an international competition of short films (maximum length, 18 minutes). Members of the audience (over 100,000 people internationally), have the opportunity to vote for the single film they regard as the best. Over the past ten years, six of the festivals films have been nominated for Os-

cars in the Short Film category. Films shown have been remarkably inventive, original, entertaining and, variously, serious and funny—or simultaneously serious and funny. Using as its slogan, "One World, One Week, One Festival," this screening and the audience vote will provide members of the USF Community the opportunity to experience and participate in the evolution of cultural globalization at its best. The September 27 USF screening will take place in the School of Music Concert Hall at 6:00pm.

Recent Groundbreaking Scholarship by Distinguished University Professor Gaëtan Brulotte

The Humanities Institute, in collaboration with the Department of World Languages and the Florida-France Linkage Institute, is honored to bring USF and the Tampa Bay Community a talk by Professor Gaëtan Brulotte on his recently published volume, *La Nouvelle Québécoise* [The Québec Short Story: A History] (Montréal: Hurtubise, 2010). This study is the first that covers the history and the evolution of 150 years of short story production in French Québec. Dr. Brulotte will speak on Wednesday afternoon, October 12, 2011 at



Dr. Gaëtan Brulotte

2:00pm in the Grace Allen Room (4th floor of the library). Since Dr. Brulotte is himself a short story and novel writer of international renown, he can speak as both critic and author on this genre, which is popular and innovative in

content and form. He will address the two “golden ages” of short story production in Québec, the first from the late 19th century to 1980, and the second, a veritable explosion of collections over the last quarter of the 20th century. In his truly groundbreaking investigation, Dr. Brulotte has analyzed major authors, discovered and re-

discovered numerous other authors of merit and reevaluated the entire genre as a whole. He also indicates the significant influence of French and American culture on the Québec short story. Dr. Brulotte’s study demonstrates that short stories are often closely related to social awareness and pioneering insights and characterizes the Québec short story as a *fille rebelle* [a rebel daughter]. An impressive bibliography and a highly useful index round out the volume. Dr. Brulotte’s book has received excellent reviews in prominent venues, garnering praise for its rich discoveries and for the language of its author, who is judged “an elegant stylist rather than a specialist in literary jargon.” The USF Bookstore will have books available for purchase and signing.

Dr. Christine M. Probes

The Public Intellectual in Times of Crisis

When Anders Behring Breivik slaughtered almost 80 people in and around Oslo, Norway, this past July, the massacre sent shock waves through the normally peaceful nation. Since then, Norway, Europe, and the world have been processing the event, especially the significance of Breivik’s political views about the supposed threat of multiculturalism, and how these played into his actions.

Thomas Hylland Eriksen, professor of anthropology at the University of Oslo, and a noted Norwegian public intellectual, will speak at USF November 14, on “Instant Anthropology and the July 22 Massacre in Norway.” He notes, “As I had written about both Norwegian culture and society, and about diversity, immigration and minority issues, I was one of the targeted domestic intellectuals, and I spent two weeks do-

ing little else than talking to journalists and writing.” In his talk, which draws on his own experiences in the aftermath of July 22, as well as empirical material, Eriksen will discuss the potential of anthropology in making sense of, and



Dr. Thomas Hylland Eriksen

perhaps giving both therapeutic and critical perspectives on, sudden, dramatic events, when meticulous analysis and data collection are not an option. He argues that “slowly accumulated knowledge can, and should be used to

shed light on such events immediately, although it goes against the ethos of slowness, nuance and thoughtfulness characteristic of academic work.”

In addition to his status as one of Norway’s premier public intellectuals, Eriksen is an internationally-known anthropologist, who has published many books, including *What Is Anthropology?; Engaging Anthropology; Globalization: The Key Concepts; and Flag, Nation and Identity in Europe and America*. He comes to USF under the auspices of the Department of Anthropology’s Trevor Purcell Memorial Lecture series, which honors the memory of the late USF anthropologist and Africana Studies Chair. The Humanities Institute will co-sponsor; the event is 4 p.m., Monday, Nov. 14, in the Marshall Student Center (MSC) 2708.

Spring 2011 Highlights



Dr. Roger Ariew (PHD) presents his research at the Early Modern Symposium



Dr. Massimo Pigliucci addresses biologists and philosophers for Darwin Day 2011



Nalo Hopkinson gives the keynote address at the 2011 Sci-Fi Symposium

National Poetry Month 2011: *Recap from a Reluctant Convert*

I never liked poetry. I found it archaic and elusive and I resented its intrusion into my literature classes. But when I enrolled in my one required undergraduate poetry class, I was surprised to be given a reading list comprised almost entirely of contemporary poets. My first thought was “People still write this stuff?” It turns out they do and by the end of the class I’d been transformed from a hostile skeptic to an addict—devouring poems and waking up in the middle of the night to scribble down my own lines.

Watching the evolution of National Poetry Month at the Humanities Institute, first as a poetry graduate student and now as a member of the staff, I’m always struck by the vibrant and diverse talent the Institute hosts each year. This past spring was the Institute’s largest National Poetry Month, with six individual poets and a joint poetry and jazz concert at a local branch of the Hillsborough County Library. We featured local and national, male and female, gay and straight, young and old, freshman and vet-



Jericho Brown

eran poets. Whether it was Suzanne Rhodenbaugh’s earthy southern charm, Janet Sylvester’s linguistic precision, Peter Meinke’s passion and craft, or Jericho Brown’s unflinching honesty, there was something for everyone this spring. The final poet to visit USF was Galway Kinnell. Kinnell, who has won the Pulitzer Prize, National Book Award, the Frost Medal, and the Wallace Stevens Prize, is truly a master craftsman. He read remarkable poetry to over 150 people and was the perfect capstone to an already incredible month.

I watched many of the undergraduate students at these readings—perhaps lured only by the siren song of extra credit—transition from uninterested to curious to fascinated. I recognized the unspoken question: people still write this stuff? Yes, they write it. They read it. They teach it. They break taboos and talk about all the messiness of living and dying and they do it with language that makes the soul take a deep breath and smile. If you attended a reading, I hope it moved you. If you didn’t attend a reading, give it a try this spring—even if you’ve never liked poetry.

Liz Kicak received her M.F.A. in poetry from USF in 2010.



Peter Meinke



Suzanne Rhodenbaugh



Janet Sylvester



Galway Kinnell reads at Traditions Hall

Fall 2011: Schedule of Events

September	October	November
<p>Wednesday, Sept. 7 Dalí Doubled: <i>A Conversation between William Jeffett and Riccardo Marchi</i> USF Graphicstudio 7:00 p.m. *RSVP to (813) 974-3503</p>	<p>Wednesday, Oct. 12 Gaëtan Brulotte: <i>The Québec Short Story</i> Grace Allen Room (LIB 4th Floor) 2:00pm</p> <p>Wed. Oct. 26 - Thu. Oct. 27 Brain(s) Matter: Zombies in Contemporary Culture</p>	<p>Thursday, Nov. 3 Bruce Burgett: <i>Public Lecture Followed by Discussion</i> MSC 3705 2:00 p.m. - 4:00 p.m.</p>
<p>Tuesday, Sept. 27 Manhattan Short Film Festival USF School of Music Concert Hall 6:00 p.m. *Free for USF students with valid ID. \$5 tickets available at the door.</p>	<p>Wednesday, Oct. 26 Dr. Sara Lauro: <i>A Brief History of the Modern Zombie: Revolutionizing Resurrection in the Empirical Age</i> MSC 3704 5:00 p.m.</p>	<p>Monday, Nov. 14 Thomas Eriksen <i>Instant Anthropology and the July 22 Massacre in Norway</i> MSC 2708 3:30 p.m. Reception 4:00 p.m. Lecture</p>
<p>Thursday, Sept. 29 Stampede of Culture Jazz music by USF Jazz Ensemble. Food and fun brought to you by HCSO. MSC Amphitheater 5:00 p.m. Performance</p>	<p>Zombie Double Feature MSC Oval Theater 7:00 p.m. <i>White Zombie</i> 8:30 p.m. <i>Night of the Living Dead</i></p> <p>Thursday, Oct. 26 Roundtable Discussion: Various Speakers MSC 2709 5:00 p.m.</p> <p><i>Zombieland</i> MSC Plaza (outside) 8:30 p.m.</p>	<p>Sun. Nov. 13 - Tue. Nov. 15 <i>Conference on Eastern and Indigenous Perspectives on Sustainability and Conflict Resolution</i> Details forthcoming from the Center for India Studies: http://global.usf.edu/indiastudies/</p>

Public Scholarship and Why it Matters

At a time when the humanities are consistently challenged to demonstrate their relevance inside and outside the academy, how can we bring academic work into the public realm and show how it enriches the community? One approach is the growing movement known as Public Scholarship; this semester, the Humanities Institute brings a leading scholar and practitioner to share his experiences and advice.

In a public talk titled “What is Public Scholarship, and Why Does it Matter?” Bruce Burgett, professor of Interdisciplinary Arts and Sciences at the University of Washington, will draw on his experience as Chair of the

National Advisory Board of *Imagining America: Artists and Scholars in Public Life* and Director of UW’s Graduate Certificate in Public Scholarship. Burgett will focus on three questions that structure the field of public scholarship today: How can research and teaching projects that engage university and community participants generate new models of scholarship? What national initiatives and institutional frameworks are needed to support such projects? How might faculty members and graduate students in the humanistic and cultural disciplines maintain, develop, and foreground the public and engaged dimensions of their work?

Burgett is the author of *Sentimental Bodies: Sex, Gender, and Citizenship in the Early Republic* (Princeton University Press), and most recently co-edited *Keywords for American Cultural Studies* (New York University Press). Imagine



Bruce Burgett

America (www.imagineamerica.org) is a national consortium based at Syracuse University which boast over 100 institutional members, from
Cont. on Page 7...

Passes Institute Baton Cont. from Pg.1

programs rolling by testing their ideas in modest-sized, informal contexts, by helping to make decisions regarding internal HI awards, and determining institutional endorsements for external NEH grant applications. I have also had the opportunity to try to make some impact on campus culture. My aim has been to contribute to the creation of a milieu in which the presence of the Humanities as a central part of university education and research was something that was assumed rather than something that had to be explained and defended at every opportunity. Not that we shouldn't defend and explain when necessary; only that, in my own first person opinion, we'd be a better university if it weren't necessary to do so very often.

I want to thank my Associate Director, Dr. Christine Probes, for the great

help and support she has been. She has come up with new ideas, organized symposia, and given me gentle prods when I needed to be reminded of something I forgot to do. She is also a meticulous reader and editor and catches errors—subtle ones you might not even notice as well as obvious ones that would embarrass you if they slipped by—before any statement or article left our offices. And I want to thank the Institute Advisory Committee for its ideas and for reigning me in when I got carried away with an idea of mine that was excessively expansive.

Finally, I want to thank my Program Assistants, Melanie Formentin last year and Liz Kicak this year, for the great jobs they have done, performing all the essential nuts and bolts of event planning—room scheduling, catering, arranging for honoraria and other payments, creating posters, writing

announcements, news releases and the newsletters, communicating with guests and in-house speakers, and innumerable other essential activities that have allowed the Institute to function and do what it is supposed to do.

It really is a great comfort to know that the Institute is being placed in good hands. Most of you know Liz Bird to be an individual of great character, integrity, and competence, as well as someone with a deep commitment to serve professionally, publicly, and globally. With the extreme budgetary and staff constraints she will be operating under, she has a big job ahead of her, but if anyone can do it, she can. These are difficult times for people in all areas of public education, so successfully moving forward under these conditions will not be easy. She has my support one hundred per cent, and I'm sure yours as well.

Looking Ahead Cont. from Pg. 1

series of events that speak to several unifying themes – stay tuned for details next semester!

I also hope to develop a new emphasis on public scholarship and engagement. I would like to involve community members not just as audiences, but also as partners and innovators. Some ideas are in the works, and this November we'll meet two scholars whose work speaks directly to public relevance – Bruce Burgett and Thomas Hylland Eriksen. Coupled with this will be an emphasis on international and cross-cultural issues, as USF moves forward with its ambition to be a major global university.

We will not forget the importance of highlighting our own USF scholars, such as Distinguished Professor Gaëtan Brulotte, who will speak this fall, in an event developed by outgoing Associate Director Christine Probes, who will

preside. And we will work to combine quality cultural performance and commentary with fun events that appeal to students and everyone else, such as the Stampede of Culture and our two-day Zombie event.

The Institute will continue the highly successful summer grants program for Humanities scholarship; we all owe gratitude to Karen Holbrook, Vice President for Research and Innovation, who funded this year's program, and we will work on other ways to bring USF scholars together to create interdisciplinary synergy. And we will continue to co-sponsor and support events initiated by other USF departments, such as Graphicstudio's "Dalí Doubled" evening, and a conference on "Eastern and Indigenous Perspectives on Sustainability and Conflict Resolution," organized by the India Studies Center. Our Fall schedule is still evolving; look out for additional events.

For the Humanities Institute to

thrive, we need the support of the USF community, as well as friends from across the region. We need ideas, we need you to show up at events, and, yes, we need your money! USF funding is drying up, and donors large and small will be essential to help sponsor our programs.

In closing, I want to thank outgoing Director, Sil Gaggi, and Associate Director, Christine Probes, for laying such a solid foundation for the Institute. They have both been gracious and generous, making sure my transition is smooth, and filling me in on many important details. Thanks also to Program Assistant Liz Kicak, an invaluable resource and supportive colleague. Please email me with any ideas or suggestions (ebird@usf.edu); the Humanities Institute belongs to everyone at USF and beyond, and its future should reflect the diverse, vibrant community in which we live.

Summer 2011 Grants

The Humanities Institute warmly thanks Dr. Karen Hollbrook, Senior Vice President for Research, Innovation & Global Affairs for funding the Summer 2011 Humanities Institute Grants. This year was particularly competitive; of the 31 applications evaluated in committee, the following projects were awarded. Several represent new areas of research; others involve essential travel to archives; and all afford the awardee precious time to write, revise, and edit findings for publication. The Humanities Institute Grant Committee was impressed by the remarkable diversity of projects, the overwhelming majority addressing global concerns.

Shawn Bingham (SOC): Laugh-able? Disability and Humor in Social Context: Dr. Bingham will use the grant for travel funds to conduct historical research at the American Comedy Archive in Boston and for the purchase of materials crucial to his project.

Pablo Brescia (WLE): The Tensions of Progress: Literature and Technology in Latin America: Dr. Brescia will conduct research and write the introductory framework for his project, which addresses several questions related to the following: "How is science, and more specifically technology, represented in mid-20th century Latin American literature?"

Eunjung Choi (GIA): Political Corruption and the Challenge of Democratic Governance: Dr. Choi is completing a

co-authored book under contract with Lynne Rienner Publishers. A global perspective allows Choi to examine important political and economic aspects of corruption based on the analysis of his extensive data set covering 175 countries.

Carolyn Ellis (COM): Surviving the Holocaust: Intimate Interviewing and Collaborative Witnessing: Dr. Ellis's grant will be used for travel, transcription and editing costs toward the completion of her book under contract with Left Coast Press of CA.

Cheryl Hall (GIA): What will it Mean to be Green? Environmental Visions of Gloom and Doom or Hope and Possibility: Dr. Hall will revise and submit a study to a premier journal in this new area of specialization for her, environmental political theory.

Ylce Irizarry (ENG): New Memory: The Ethics of Belonging in Chicana/o and Latina/o Fiction: Temple UP is particularly interested in the methodology and content of Dr. Irizarry's study, which draws on Levinasian Ethics to compare four culturally-specific Latino/Chicano literary traditions.

Julia Irwin (HTY): Making the World Safe: The American Red Cross and a Nation's Humanitarian Awakening: Dr. Irwin will travel to the Herbert Hoover Library in Iowa to conduct research for her book under contract with Oxford UP. Her monograph will contribute

to the fields of diplomatic history and the cultural and intellectual history of American international ideas.

Eleni Manolaraki (WLE): Completion of her monograph, *Imagining the Nile, From Lucan to Philostratus*. Dr. Manolaraki's book, in which Oxford UP has expressed considerable interest, will fill an important lacuna in Roman literary and cultural discourse on the Nile, appealing to scholarly readers in Classics, Art History and Archeology, among other disciplines.

Michael Morris (PHI): The French Revolution and the New School of Europe: Towards a Political Interpretation of German Idealism: Dr. Morris's project on German Idealism is based largely on research he has conducted at archives in Jena, Germany. He will complete two chapters of a book this summer. His research provides a bridge between the more traditional concerns of the history of philosophy and research in fields such as history, literature and cultural studies.

Stephen Prince (HTY): Stories of the South: The Cultural Retreat from Reconstruction: Dr. Prince takes a cultural approach to Reconstruction, utilizing techniques of literary and visual criticism. He will conduct research at archives in Nashville, New Orleans and Washington, DC, as he completes revision of his book manuscript under contract with U of North Carolina P.

Public Scholarship Cont. from Pg.5

elite liberal arts colleges to major research universities. Its mission is to "animate and strengthen the public and civic purposes of humanities, arts and design through mutually beneficial campus-community partnerships that

advance democratic scholarship and practice."

Burgett's visit, which will include opportunities to discuss public scholarship initiatives with interested faculty and graduate students, is sponsored by the Humanities Institute, with co-sponsorship by the USF Office of

Community Engagement, and has been designated as a ResearchOne event..

His public talk is scheduled for 2:00 p.m. Thursday, Nov. 3, in the Marshall Student Center (MSC) 3705.

ResearchOne
ONE UNIVERSITY : ONE COMMUNITY : ONE VISION

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"There are obviously two educations. One should teach us how to make a living and the other how to live."

- James Truslow-Adams

Humanities are, without a doubt, the core of that second aim of education.

And the Beat Goes On

This September marks the third year that the Humanities Institute will have the opportunity to work with the student group, the Humanities and Cultural Studies Organization (HCSO), on Stampede of Culture. HCSO arranges for live music by the USF Jazz Ensemble, provides free food and drinks,



and display space for other student and cultural organizations. The concert is held outside in the Marshall Student Center Amphitheater and grows larger and more successful each year. The Humanities Institute is proud to support the efforts of these dynamic students by providing financial assistance and

educational materials about the history of jazz music. The enthusiasm and ongoing dedication of the HCSO officers is inspiring and their hard work ensures that hundreds of people get to enjoy an evening of outstanding jazz music, food, and fellowship. Don't miss this year's Stampede of Culture! Come to the MSC Amphitheater on Thursday, Sept. 29th from 5:00pm – 7:00pm.

Support the Humanities Institute

Please consider making a donation to fund the ongoing work of the USF Humanities Institute. Financial contributions help fund research opportunities, lectures, and cultural events that enhance the USF campus and greater Tampa Bay community.

Donations can be made online by clicking the "Support the Institute" link on the HI homepage. If you would like to mail a donation, checks can be made out to "USF Foundation, Inc." and write "Humanities Institute Fund 420019" on the memo line. USF faculty and staff can enroll in payroll deduction using their GEMS ID at www.usf.edu/fscc.

Thank you for your generosity!